

Timothy Gorski

Producer / Director / Investigator

620 sw 16th street
Fort Lauderdale, FL 33315
954-673-5331
TimGorski@hotmail.com



Tim Gorski is Director and Producer for Rattle the Cage Productions, a Florida 501c3 non-profit. He wrote, directed and produced several award winning wildlife advocacy pieces. Gorski was field-producer and lead cinematographer on *At the Edge of the World*, a cinema verite documentary following the Sea Shepherd Conservation Society in pursuit of the Japanese whaling fleet in Antarctica. *At the Edge of the World* was an official selection of the 2008 Toronto Film Festival, received the Best Cinematography award at Woodstock and is currently on the festival circuit.

Gorski is also an animal rescue specialist and undercover investigator of wildlife crimes. He has worked in the US, Australia, Antarctica, Burma, Indonesia, and Thailand.

FILMOGRAPHY

Documentary

Lolita: Slave to Entertain...	Writer/Director/Producer/Editor	Rattle the Cage
At the Edge of the World	Field Producer/DP/Cinematographer	Endeavor Media
Rising Above the Wave	Director/Producer/Cinematographer	Dandelion Project

Television

It's Your World	Director/Producer	Dandelion Project
Surviving Tsunami	Associate Producer/Talent	ITV Productions
The Elephant Lady	Director/Producer	Rattle the Cage

Commercials

Street Dogs of Nepal	Director/Producer	Dandelion Project
The Red Panda Network	Director/Producer	Dandelion Project
Wildlife Care Center	Director/Producer	Rattle the Cage
Humane Educators Reaching Out	Director/Producer	Rattle the Cage
Harpseals International	Director/Editor	Rattle the Cage

Production Awards

- 2008 Haskel Wexler Best Cinematography Award for *At the Edge of the World*
- 2003 Telly Award - Best Documentary for *Lolita: Slave to Entertainment*
- Newport Beach International Film Festival - Best Documentary. Apr. 03
- New Jersey International Film Festival - Best Documentary. Jun. 03
- San Antonio Underground Film Festival - 2nd place. Jun. 03
- Rhode Island International Film Festival - Best Niche Film. Aug. 03

Volunteer Investigative Work

- Elephant trafficking investigations, Burma, Thailand 2007-08
- Undercover investigations of trafficking in elephants: Burma Border, 2008
- Illegal logging investigations: Tongou, Burma, 2007
- Chatuchak Wildlife Market investigations: Bangkok, Thailand, 2008
- Tiger Temple undercover investigations: Sangthaburri, Thailand, 2008
- Field Work and filming for refugee advocacy: Loi Tai Lang, Burma, 2007
- Investigations of illegal wildlife trade: Mong La, Burma, 2007
- Miami Seaquarium Investigations: Miami, FL 2003

Rescue Training and Work

- American Humane Association – Disaster Response / Rescue, July 2006
- FEMA – Animals In Disaster / Emergency Management, July 2006
- Tsunami Volunteer Search and Rescue on Koh Phi Phi, Thailand (12/05)
- Hurricane Katrina Animal Rescue - New Orleans. Rescued, transported, and placed over fifty animals. October-November 2005
- Wildlife Care Center, Ft. Lauderdale FL - on call, wildlife rescue (94 – present)

Published Articles

- *Elephant Business: investigations in Burma* – Animals Voice Magazine published July, 2008
- *Pirate Diaries: Life at Sea in the Southern Ocean* - Crikey News published March, 9 2007
- *My Second Katrina Experience: animal rescues* - Animals Voice Magazine published September, 2005

Campaign Coordination

- Miami Seaprisn Campaign

Gorski's undercover footage taken at Miami Seaquarium in 2003 sparked new interest in the health and well-being of marine mammals at the failing park. Footage and research was arranged into a film entitled *Lolita: Slave to Entertainment* that received 11 awards in 35 film festivals. Footage delivered to the Fire Marshal and Health Inspector made Miami Herald and Fox News headlines, resulting in the closing of the park and its attractions. The embarrassing videotape cost the facility 4-million dollars in repairs and ultimately helped block the import of a second orca. *Lolita* has been screened in schools around the globe. Since its debut the USDA has received thousands of letters from concerned students regarding their marine tank standards in

the Animal Welfare Act.

- Ocean World Campaign

Gorski was a key player in the closing of Ocean World in Fort Lauderdale Florida in 1992. After years of investigations and campaigning the park was finally closed on a technicality discovered by Gorski and partner Russ Rector. The park did not meet the city's minimum parking space quantity on the property. Without possibility for expansion the owners EDMN (who also owned the adjacent art school) were faced with little choice but to close the park.

Public Speaking

- Humane Education – College and University Presentations – Animals in Captivity Washington DC www.ar2006.org
- Workshops and presentations on Guerilla Filmmaking, Animal Abuse, Animals in Entertainment, Dolphin Captivity, The Marine Mammal Abuse Industry, Animals Disaster Rescue. Los Angeles, CA www.ar2007.org

Education

- Miami Intl. School of Art and Design - Masters Degree in Film, 2005
- Art Institute of Fort Lauderdale – BA Degree - Visual Communications, 2003
- Florida Atlantic University – Liberal Arts, Environmental Studies, 2002
- Broward Community College - Associate of Art degree - Liberal Arts, 2001